THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2359. *Saturday, July* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE lively, amusing Comedy of *The Young Quaker*, was acted here last night, for the second time this season. J. Reeve, as *Clod*, was highly characteristic of a country bumpkin; his irresistible bursts of laughter, and his exclamations on the likeness of his masters "to the old white lion in our village," were truly comic, and excited great merriment. Vining acted *Young Sadboy* very cleverly; now, assuming the formal and primitive manner of the quaker; then, excited by passing events, dashing off into the language and bearing of the *wicked ones*, with great spirit. In the scene where he chastized the Jew, and that in which he was discovered by his father dressed as Alexander the Great, he was warmly applauded. Farren's *Chronicle* was a masterly performance;—we know no actor who so truly depicts the vice of avarice in all its gradations; he looks and acts like a man who would calculate on the value of the twentieth part of a farthing. Miss F. H. Kelly, Mrs. Glover, Mrs. Humby, Messrs. Williams, Webster, and Brindal, played the other characters excellently. We are sorry to be obliged to except Miss M Glover, who neither acted or sung at all to please us, as *Araminta;*—Miss Melton, or we are much mistaken, would have played this, and other characters of the same description, charmingly. The two new comic pieces, *Manœuvring*, and *Lodgings for Single Gentlemen*, followed the Comedy.—The house was full

English Opera House.

LAST night, the interesting new Drama, called *The Sister of Charity*, was performed for the second time at this Theatre, with the same success as on Thursday night; and, supported as it is by the powerfully pathetic acting of Miss Kelly in the heroine, we have no doubt it will be very attractive. No one can admire Miss Kelly more than we do in humorous parts, but we confess, it is only in characters of this description that we consider her unapproachable. The scene where she relates her story to *Weimar*, and whilst owning a lingering fondness for him, shudders at tde thought of renewing their intimacy; that, where she parts with her daughter, after persuading her to escape, and the whole of the last scene, were as perfect specimens of acting as any stage can produce, and came home to the heart of every individual in the Theatre. Tears and applause rewarded her exertions.—Keeley's quiet *naif* style of acting told remarkably well in his part of *Paulo;* where, while cajoling the sentinel, he poured wine into the musket, that he might escape with impunity, he was very laughable.

Miss H. Cawse played *Nannetta* with great ability. The music, by Hawes, is appropriate and pleasing. *The Middle Temple* was the second piece, followed by *Presumption*. O. Smith's Monster, in the latter piece, is nearly, if not quite, equal to the celebrated original, T. P. Cooke, who turned the heads of the *Parisiennes*, by his acting, in that part.

SURREY.—*Black Eyed Susan, Law and Lions*, and *Luke the Labourer*, formed a very attractive entertainment, at this house, yesterday evening. In the last piece, the characters of *Luke*, *Phillip*, and *Bobby Trot*, were excellently sustained by Rayner, T. P. Cooke, and Buckstone.

Madame Caradori Allen is in treaty with the manager of one of the WinterTheatres, for an engagement next season; her success as *Polly*, in *The Beggar's Opera*, at Edinburgh, having induced the Manager to make her a very liberal offer.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon. Your's, PAUL PRY

N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

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Theatre Royal, English Opera.

This Evening, (3rd time) a new Romantic Drama, called

The Sister of Charity

With Cherubini's Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

After which, (6th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

On Monday, The Sister of Charity, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion.....Mr VINING,
Lovemore, Mr COOPER,
William, Mr JOHNSON, Sideboard, Mr COVENEY
Mrs Lovemore, Mrs FAUCIT,
The Widow Belmour. ....Miss F. H. KELLY,
Muslin, Mrs TAYLEURE, Maid, Mrs W. JOHNSON,
Lady Constant, Mrs ASHTON,
Mignionet, Miss C. CARR, Furnish, Mrs GALLOT.

After which, (4th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Opera of

THE PADLOCK.

Don Diego, Mr ANDREWS,
Leander, Mr WESTERN, Mungo, Mr WEBSTER,
Scholars, Messrs. Coveney and Cooke.
Leonora..... (first time).....Mrs H. CORRI,
Ursula, Mrs TAYLEURE.

On Monday, The Goldsmith, Manœuvring, & Speed the Plough.